Workshopping Graphic Novel

Editors’ NAMES:

Writer’s NAME:

1) Analyze the rough draft for its strengths and list them SPECIFICALLY.

2) In one sentence, what do you think the main idea is? How is the protagonist’s experience transformational?

3) List some parts that you want to know more about.

4) List anything you find confusing or unclear. Why is it unclear?

5) Describe how the images and words work together to make meaning. Choose at least 2 examples to explain in some detail. You may use McCloud’s terms: word specific, picture specific, duo-specific, additive, parallel, montage, and interdependent.